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COMMERCIAL. No. 4 (1878).

(FINE ARTS.)

FURTHER CORRESPONDENCE

RESPECTING THE

ATTITUDE OF THE STATE

TOWARDS THE

FINE ARTS IN GREAT BRITAIN

AND THE

VARIOUS FOREIGN COUNTRIES

OF

EUROPE.

(In continuation of C. 1663, presented to Parliament March 1877.)

*Presented to the House of Commons by Command of Her Majesty, in pursuance of their
Address dated May 12, 1876.*

LONDON:

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(TOP SECRET)

It is the policy of the United States Government to maintain the highest standards of security and to protect the national defense against espionage and sabotage.

The following information is being furnished to you for your information and use. It is classified as TOP SECRET and is to be handled accordingly. It is the property of the United States Government and is not to be distributed outside the limits of your organization without the express written permission of the originating agency.

ATTITUDE OF THE STATE

The attitude of the State is one of firmness and determination. It is the policy of the United States Government to maintain the highest standards of security and to protect the national defense against espionage and sabotage. The State is committed to the maintenance of the highest standards of security and to the protection of the national defense against espionage and sabotage.

AND THE

THROUGH FOREIGN COUNTRIES

The following information is being furnished to you for your information and use. It is classified as TOP SECRET and is to be handled accordingly. It is the property of the United States Government and is not to be distributed outside the limits of your organization without the express written permission of the originating agency.

RECEIVED

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RETURN to an Address of the Honourable the House of Commons, dated May 12, 1876.

for—

“A copy of a late Report on the Direction of the Fine Arts in France, made by M. Edouard Charton to the French Ministry of Public Instruction, and any Correspondence which may have taken place in 1866 between Lord John Manners, when First Commissioner of Works, and the Royal Academy of Arts; and that Her Majesty will be graciously pleased to cause her Representatives at the European Courts to forward all recent public documents showing the present attitude of the State towards the Fine Arts in the various countries of Europe, in order that the same may be laid before this House.”

Lord A. Loftus to the Earl of Derby.—(Received July 23.)

My Lord,

St. Petersburg, July 5, 1877.

WITH reference to my despatch of the 10th January last,* inclosing a Memorandum by Mr. Michell on the attitude of the Imperial Government towards the Fine Arts, I have now the honour to inclose copy of a note which I have received from M. de Giers, together with the Statutes of the Imperial Academy, and other publications relating to Fine Arts, which are presented by the Minister of the Imperial Household to Her Majesty's Government.

A short Memorandum by Mr. John Michell, of the gist of the Statutes, I likewise annex.

I have, &c.

(Signed) AUGUSTUS LOFTUS.

Inclosure 1.

M. de Giers to Lord A. Loftus.

M. l'Ambassadeur,

St. Pétersbourg, le 9 Juin, 1877.

CONFORMÉMENT au désir que votre Excellence a bien voulu m'exprimer dans sa note du 10 Janvier, 1877, j'ai l'honneur de lui transmettre ci-près les Statuts de l'Académie Impériale des Beaux Arts à dater de 1764, ainsi que différents règlements qui s'y rapportent; publications énumérées dans la liste ci-jointe, et que d'autorisation souveraine le Ministre de la Maison Impériale met à la disposition du Gouvernement de Sa Majesté Britannique.

Veuillez, &c.

(Signé) GIERS.

Inclosure 2.

List of Works† inclosed in M. de Giers' Note of June 9, 1877.

Translation.)

1. STATUTES of the Imperial Academy of Fine Arts from 1764 to 1840 inclusive.
2. Statutes of the Academy of Fine Arts (1859).
3. Regulations for the guidance of students and free (uninscribed) students of the Imperial Fine Arts Academy.
4. Amendments issued in the current year to the above Regulations.
5. Regulations respecting examinations for academical titles in architecture.
6. Regulations for the exhibition of works of art for the attainment of academical titles in all branches of art excepting architecture.

* See "Commercial No. 6 (1877)," p. 19.

† These works, which are in the Russian language, have been placed in the Library of the House of Commons

Inclosure 3.

Memorandum.

THE Statutes of the Imperial Academy of Arts, modified and confirmed in 1859, in addition to supplying information as regards the constitution and organization of the Academy, contain the following particulars with respect to the encouragement afforded by the State to industrious and talented art students:

Students of the Academy are periodically allowed to compete for gold and silver medals, of which two classes of the former are awarded in each branch of art to successful competitors, viz., a first gold medal, and a smaller gold medal.

The student to whom a first-class gold medal has been adjudged is entitled to be sent abroad at the expense of the Government, for the purpose of perfecting himself in any particular branch of art which he may have made his special study.

Medallist students of historical painting, sculpture, and architecture, are maintained abroad at the cost of the State for a period of six years, during which they are bound to forward annually to the Academy a proof of their progress, in the shape of some artistic production in the branch of art for which they were originally awarded a gold medal.

They are furthermore required to forward reports on the picture galleries visited by them, the impressions such visits may have produced on them, and to acquaint the Academy generally as to the progress they are making in art culture. Should a student sent abroad on Government account fail to furnish the Academy with proofs of his progress, and with the necessary reports, his allowance is withdrawn.

The sum required for the maintenance of art students abroad is annually provided for by the Imperial Exchequer. The allowance for each such student is 300 golden ducats per annum, and 400 ducats are additionally granted for travelling expenses. Honorary grades are also conferred on the Students of the Academy who may have satisfactorily prosecuted their studies, and as such grades correspond with ranks in the Civil Service of the Empire, the recipients become entitled to certain honorary bureaucratic privileges and distinctions.

(Signed)

JOHN MICHELL.

St. Petersburg, July 4, 1877

Inclosure 1.

M. de Giers to Lord A. Loftus.

M. l'Amassadeur,
CONFORMEMENT au désir que votre Excellence a bien voulu m'exprimer dans sa note du 10 Janvier 1877, j'ai l'honneur de lui transmettre ci-joint les Statuts de l'Académie Impériale des Beaux-Arts à dater du 1701, ainsi que différents règlements qui s'y rapportent; publications données dans la liste ci-jointe, et que l'autorisation souveraine de Son Excellence le Ministre de la Maison Impériale met à la disposition du Gouvernement de Sa Majesté Britannique.

Veuillez, &c.
(Signé) GIERA.

Inclosure 2.

List of Works† inclosed in M. de Giers' Note of June 9, 1877.

- (Translation)
1. STATUTES of the Imperial Academy of Fine Arts from 1701 to 1860 inclusive.
2. Statutes of the Academy of Fine Arts (1859).
3. Regulations for the entrance of students and free (uninscribed) students of the Imperial Fine Arts Academy.
4. Amendments issued in the current year to the above Regulations.
5. Regulations respecting examinations for academic titles in architecture.
6. Regulations for the exhibition of works of art for the attainment of academic titles in all branches of art excepting architecture.

* See "Compendium No. 6 (1877), p. 12.
† These works, which are in the Russian language, have been placed in the Library of the House of Commons.

COMMERCIAL. No. 4 (1878).

FINE ARTS.

FURTHER CORRESPONDENCE respecting the Attitude
of the State towards the Fine Arts in Great
Britain and the various Foreign Countries of
Europe.

(In continuation of C. 1663, presented to Parliament
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of Her Majesty, in pursuance of their Address
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